



## SCHEDA CORSO

LIVELLO: AVANZATO

NOME ALLIEVO: \_\_\_\_\_

DATA INIZIO: \_\_\_\_\_

DATA FINE: \_\_\_\_\_

nr	UNIT	Grammar	Vocabulary	Pronunciation	Listening	Speaking	Pages	H.W.	Check
6,01	1.1	nominal clauses	clothes and fashion	metaphors, linking and intrusive /r/	-	Talk about style and fashion, Give fashion advice	2	4-5	<input type="checkbox"/>
6,02	1.2	comparatives and superlatives	experimenting with prefixes and suffixes	emphatic stress	-	Compare different trends, Make a podcast or vlog	6	6-7	<input type="checkbox"/>
6,03	1.3	-	-	-	-	Pitch your own business idea	10	8	<input type="checkbox"/>
6,04	2.1	narrative tenses	describing art	contrastive stress	-	Give a presentation about art, Talk about creative projects	14	11-12	<input type="checkbox"/>
6,05	2.2	future in the past	ideas and inspiration	questions for comment or criticism	-	Describe a life-changing moment	18	13-14	<input type="checkbox"/>
6,06	2.3	-	-	-	-	Discuss a work of art	22	15	<input type="checkbox"/>
6,07	3.1	future structures	sustainability	adjectives, sounding persuasive	-	future, Use persuasive language to sell something	26	18-19	<input type="checkbox"/>
6,08	3.2	negative inversion	verb–noun collocations	stress-shift words	-	Discuss progress and society, Evaluate costs and benefits	30	20-21	<input type="checkbox"/>
6,09	3.3	-	-	the ‘rule of three’	-	Discuss renewable energy	34	22	<input type="checkbox"/>
6,1	4.1	conditionals without if	conceptual metaphors	adding information	-	Discuss improving the brain, Talk about future technology	38	25-26	<input type="checkbox"/>
6,11	4.2	wishes and regrets	science and research	information or changing the topic	-	Talk about regrets, Discuss intelligence	42	27-28	<input type="checkbox"/>
6,12	4.3	-	-	-	-	Recount events	46	29	<input type="checkbox"/>
6,13	5.1	the passive	competition and cooperation	expressing disbelief	-	Discuss gaming and game design	50	32-33	<input type="checkbox"/>
6,14	5.2	passive reporting structures, reporting verbs	motivation and manipulation	-ate words	-	Discuss ideas for solving a challenge	54	34-35	<input type="checkbox"/>
6,15	5.3	-	-	ellipsis	-	Plan a fundraising event	58	36	<input type="checkbox"/>
6,16	6.1	past modals of speculation and deduction	journeys and adventures	verbs, showing your attitude	-	deductions about the past, Plan an amazing journey	62	39-40	<input type="checkbox"/>
6,17	6.2	-ing and infinitive forms	binomial expressions	pauses and pitch in presentations	-	presentation about someone you admire	66	41-42	<input type="checkbox"/>

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6,18	6.3	-	-	-	-	Plan and perform an interview	70	43	<input type="checkbox"/>
6,19	7.1	it clefting	feelings	intonation in question tags	-	experiences, Describe extreme situations and achievements	74	46-47	<input type="checkbox"/>
6,2	7.2	what clefting and all clefting	polysemy	intensifiers, any and quite	-	Discuss extreme jobs, Deal with difficult interview questions	78	48-49	<input type="checkbox"/>
6,21	7.3	-	-	fronting	-	Tell a story about an exciting journey	82	50	<input type="checkbox"/>
6,22	8.1	relative clauses with complex relative pronouns	health problems	building suspense	-	Talk about health and technology	86	53-54	<input type="checkbox"/>
6,23	8.2	pronouns and determiners	idioms	describing taste, pronunciation of idioms	-	Talk about sports psychology, Discuss nutrition and fitness	90	55-56	<input type="checkbox"/>
6,24	8.3	-	-	reformulating	-	Explain and give instructions about a process	94	57	<input type="checkbox"/>
6,25	9.1	noun phrases	slang	pronouncing vague expressions	-	Discuss factors that affect behaviour	98	60-61	<input type="checkbox"/>
6,26	9.2	participle clauses and verbless clauses	verb + object + infinitive	language, intrusive stops	-	Discuss animal behaviour, Talk about behavioural experiments	102	62-63	<input type="checkbox"/>
6,27	9.3	-	-	end up	-	Give and justify your opinion on social engagement	106	64	<input type="checkbox"/>
6,28	10.1	discourse markers	culture and heritage	introducing new information	-	tourism, Present solutions to urban problems	110	67-68	<input type="checkbox"/>
6,29	10.2	ellipsis and substitution	word building	managing conversations	-	Discuss how to make a difference	114	69-70	<input type="checkbox"/>
6,3	10.3	-	-	describing a scene in real-time	-	Debate for and against a motion	118	71	<input type="checkbox"/>